

# Strangers (Don't Stop Believin')

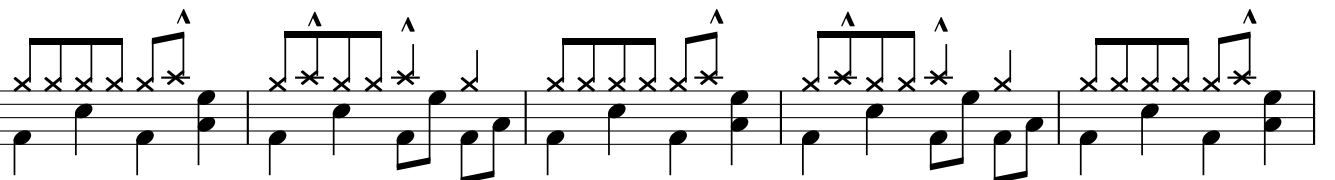
by Journey

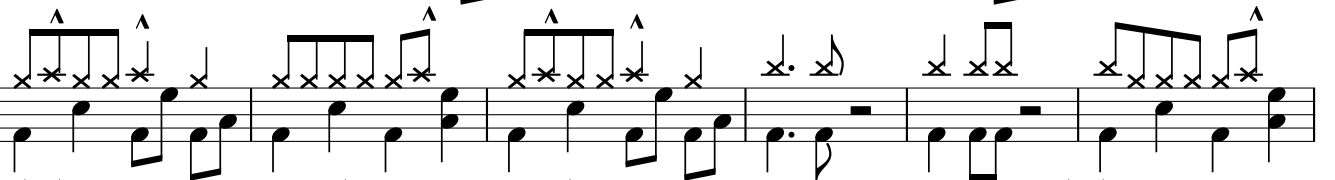
trans. by Nathan Russell


The musical score is divided into two main parts: Drumset and Drums (Drs.).

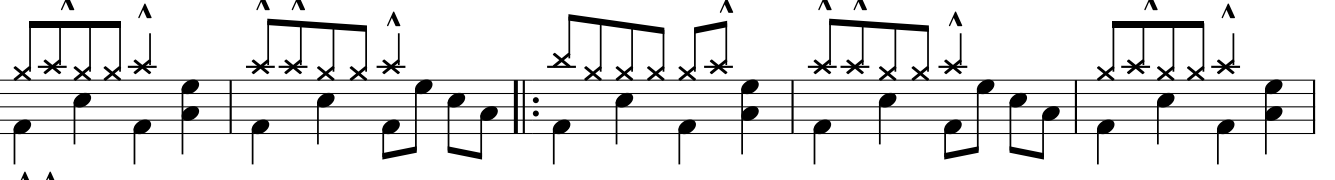
**Drumset:** The first staff, starting at measure 31, shows a drumset part. It begins with a 31-measure rest, followed by a 6-measure rest, and then a complex rhythmic pattern of eighth and sixteenth notes with various articulations.

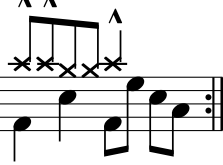
**Drums (Drs.):** The subsequent staves (42, 47, 52, 58, 63, 68, 73, 78) show a drum part consisting of a steady eighth-note pattern on the snare and bass drum, with various articulations and accents.

83 Drs. 

88 Drs. 

94 Drs. 

99 Drs. 

104 Drs.  Play the repeat 4x then fade out